AN ILLUSTRATED MEMOIR | NOW AVAILABLE



LOST AND FOUND:

Emerging from the Ink

An illustrated memoir by Jon P. Saunders

Sixteen years of incarceration.
Then recognition among Washington's
Top 16 academic honorees.

A story of accountability, tattoo removal, education, and the relationships that make a different future possible.

THE BOOK

The tattoos on his skin carried the visible marks of choices that had harmed others. Removing the ink could change what people saw; rebuilding his world required something deeper.

In Lost and Found: Emerging from the Ink, Jon P. Saunders traces a journey through incarceration and isolation, recovery, and a return to education. He tells the story without asking readers to overlook the past. Photographs, digital collage, and poetry bring readers inside the Walla Walla Community College art exhibition where his earlier identity and his emerging one met face to face.

The memoir follows the people who opened doors without removing accountability: family, educators, mentors, and community partners. It ends with a practical invitation to become a community builder, create opportunities for others, and do 1 Nice Thing.

BOOK DETAILS

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Kindle $6.99
amazon.com/dp/B0HR73T4C2

EXPLORE THE MEMOIR

Lost and Found: Emerging from the Ink

Read it in paperback or on Kindle. Scan the QR code or follow the link to Amazon.

View the book on Amazon

SCAN TO BUY

AUTHOR PROFILE

Jon P. Saunders

SHORT BIOGRAPHY

Jon P. Saunders is an author, artist, and Human Services student based in Walla Walla, Washington. After sixteen years of incarceration, he graduated with honors from Walla Walla Community College in June 2026 and was recognized among the Top 16 honorees of the All-Washington Academic Team. His illustrated memoir explores accountability, education, mental health, art, and belonging.

EXTENDED BIOGRAPHY

Saunders is the author of Lost and Found: Emerging from the Ink, an illustrated memoir that brings together his account of incarceration and reentry with photographs, digital collage, and original poetry. He does not separate personal progress from responsibility for the harm caused by his past actions.

In May 2026, Saunders presented an 84-work exhibition at Walla Walla Community College that documented tattoo removal and changing identity. The work grew with support from educators, including art mentor Daniel Forbes, and from the INK-OUT tattoo-removal program. His mother, friends, and college community appear throughout the book as people who helped make sustained effort possible.

Saunders graduated with honors in June 2026 with an associate degree in Human Services. Recognized among Washington's Top 16 All-Washington Academic Team honorees, he now studies online at the University of Nevada, Las Vegas toward a bachelor's degree in Human Services while remaining in Walla Walla. He hopes to pursue graduate training and future professional work serving people with mental health and substance-use challenges.

FOUR DETAILS FOR EDITORS

16 YEARS	TOP 16	84 WORKS	NEXT CHAPTER
Incarceration and a commitment to accountability	2026 All-Washington Academic Team recognition	Exhibition at WWCC in May 2026	Online Human Services studies at UNLV

THE COMMUNITY VISION

The book has grown into an invitation to build opportunities for young people and adults who are too often overlooked. Lost and Found: Emerging from the Ink — Youth Collaboration connects the exhibition, poetry, education, community resources, and pathways to participation. This is an evolving community initiative, not a claim that licensed counseling or nonprofit services are already in operation.

Project website: lostandfoundemergingfromtheink-youthcollaboration.org

COVERAGE AND CONVERSATION

The story in the public eye

Walla Walla Union-Bulletin

MAY 2026

Coverage of the Lost and Found exhibition at Walla Walla Community College.

Read published article

Washington State Department of Corrections

29 JULY 2026

“Painting Over the Canvas: How Jon Saunders Is Erasing Marks of Hate and Designing a Future of Hope.”

Read published article

The Seattle Times | Paige Cornwell

25 OCTOBER 2026

“Free tattoo removal programs erase ‘constant reminder’ of past” — reporting on Washington tattoo-removal programs, including INK-OUT.

Read published article

Upcoming audio · Spokane Public Radio interview planned for Thanksgiving Day, 26 November 2026. Broadcast time not yet confirmed.

POSSIBLE INTERVIEW DIRECTIONS

ART & IDENTITY

What can photographs and poetry reveal that a straightforward timeline cannot? Why place the mugshots in the exhibition?

EDUCATION & MENTORS

What happened on the first difficult day back in class? How did Daniel Forbes and other educators influence the next chapter?

ACCOUNTABILITY & OPPORTUNITY

What does taking responsibility look like over time? What earlier opportunity might have helped a young person avoid destructive choices?

COMMUNITY & THE NEXT CHAPTER

How can a neighbor offer 1 Nice Thing without speaking for someone else? What kind of space should young people have to be heard?

PRESS CONTACT

Email Jon P. Saunders

ONLINE PRESS ROOM

Visit the project press page

FOR JOURNALISTS AND PRODUCERS

Ready-to-adapt press pitch

SUBJECT: From sixteen years of incarceration to Washington's Top 16 academic honorees

Hello,

My name is Jon P. Saunders. I'm a Walla Walla-based author and artist, and my illustrated memoir, Lost and Found: Emerging from the Ink, is now available on Amazon.

Sixteen years of incarceration are part of my story, and so is the harm I caused. The book is about taking responsibility while building a different future through education, recovery, art, and the people who helped me keep showing up.

In May 2026, I presented an 84-work exhibition at Walla Walla Community College that brought together photographs, poetry, and the process of removing tattoos associated with harmful choices from my past. In June, I graduated with honors in Human Services and was recognized among Washington's Top 16 All-Washington Academic Team honorees.

I now study Human Services online through UNLV from Walla Walla. I hope the book opens a conversation about what becomes possible when people are held accountable and also given a real opportunity to contribute.

I would welcome an interview about the memoir, the art exhibition, education after incarceration, or building opportunities for young people and adults. I can provide a book copy and arrange access to cleared images with appropriate credits.

Thank you for considering the story.

Jon P. Saunders

PRESS ASSETS AND PERMISSIONS

Cover art and the book-purchase QR code are included in this kit. For exhibition photographs, portraits, quotations, or book excerpts, request a cleared asset and its credit line before publication. Educators and community partners are credited for their contributions without implying endorsement of the memoir.

THE BOOK IS AVAILABLE NOW

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